

# BROADWAY

SOLO DEXTER GORDON

TRANSCRIBED BY  
ROBERTO SOMOZA

♩ = 220

TENOR SAX

5

9

13

17

21

25

29

33

37



Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth and sixteenth notes with various accidentals (flats and naturals). A triplet of eighth notes is marked with a '3' in measure 39.

41



Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 contain eighth and sixteenth notes, with some rests and a half note in measure 44.

45



Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 contain eighth and sixteenth notes, with rests and a half note in measure 48.

49



Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 contain eighth and sixteenth notes, with rests and a half note in measure 52.

53



Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 contain eighth and sixteenth notes, with rests and a half note in measure 56.

57



Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain eighth and sixteenth notes, with rests and a half note in measure 60.

61



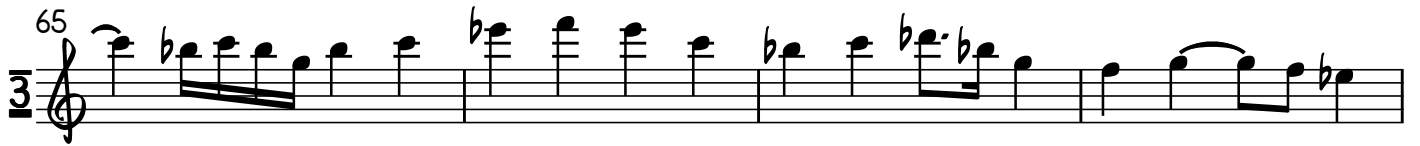
Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 contain eighth and sixteenth notes, with rests and a triplet of eighth notes marked with a '3' in measure 64.

63



Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 contain eighth and sixteenth notes, with rests and a half note in measure 66.

65



Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 contain eighth and sixteenth notes, with rests and a half note in measure 68.

69

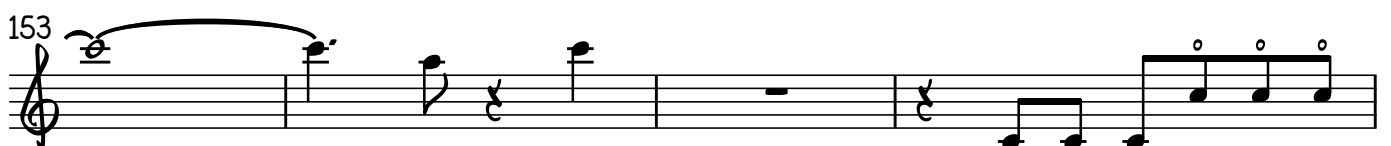
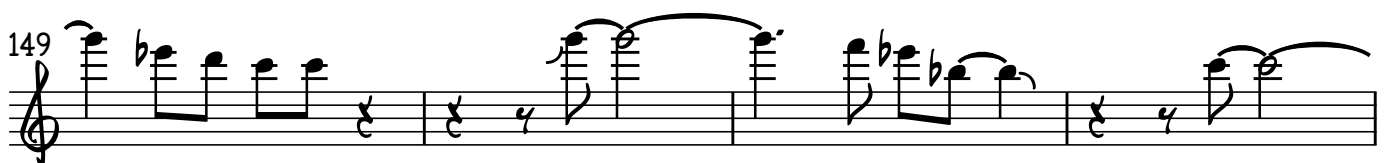
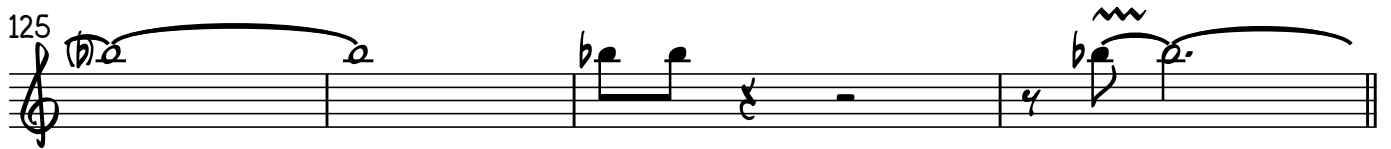
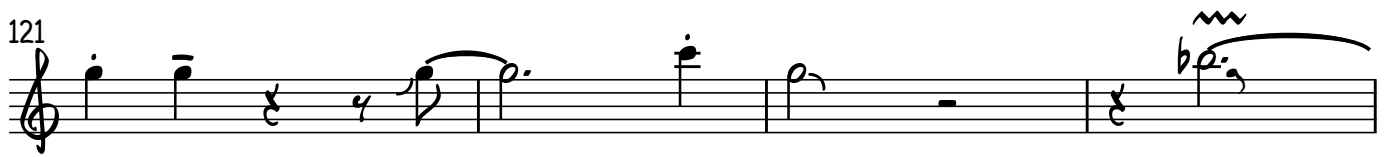


Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain eighth and sixteenth notes, with rests and a half note in measure 72.

Musical score for a piano piece, measures 73-113. The score is written in treble clef and 4/4 time. It features various musical notations including slurs, ties, and triplets. The key signature changes from one flat to two flats at measure 97. The piece concludes with a double bar line at measure 113.

Measures 73-113:

- 73: Slur over two measures, followed by eighth notes and a quarter note.
- 77: Triplet of eighth notes, followed by eighth notes and a quarter note.
- 81: Eighth notes, followed by a triplet of eighth notes.
- 85: Eighth notes, followed by a triplet of eighth notes.
- 89: Eighth notes, followed by two triplets of eighth notes.
- 93: Eighth notes, followed by quarter notes and eighth notes.
- 97: Change to two flats key signature. Eighth notes, followed by quarter notes and eighth notes.
- 101: Eighth notes, followed by quarter notes and eighth notes.
- 105: Eighth notes, followed by quarter notes and eighth notes.
- 109: Eighth notes, followed by quarter notes and eighth notes.
- 113: Eighth notes, followed by quarter notes and eighth notes.



157

161

165

169

173

177

181

185

189

193